

'A jewel inside the city'

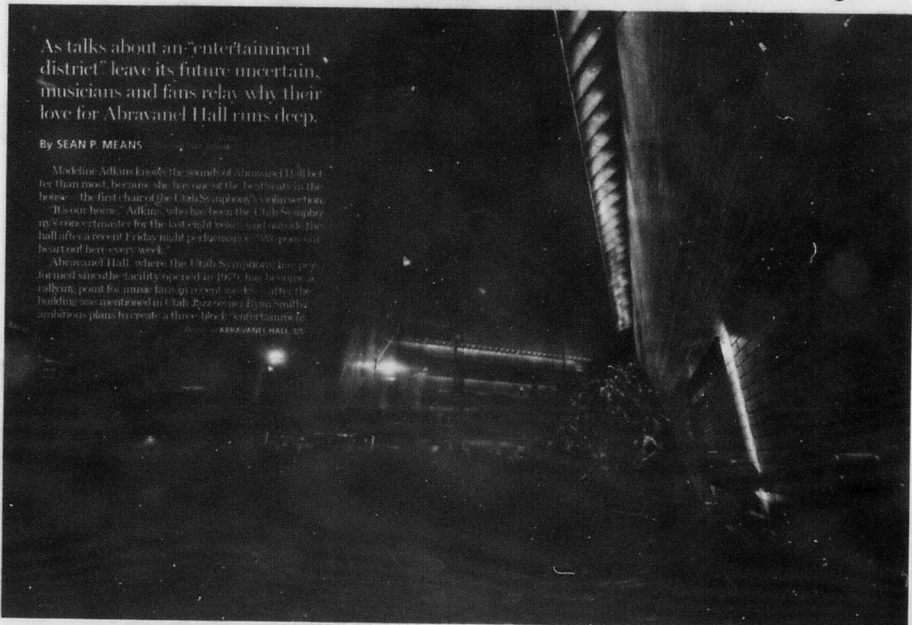
As talks about an "entertainment district" leave its future uncertain, musicians and fans relay why their love for Abravanel Hall runs deep.

By SEAN P. MEANS

Mocking Jenkins knows the sounds of Abravanel Hall better than most. Because she has one of the best seats in the house — the first chair of the Utah Symphony's violin section. "It's our home," Jenkins, who has been the Utah Symphony's concertmaster for the last eight years, said outside the hall after a recent Friday night performance. "We pour our heart and soul into work."

Abravanel Hall, where the Utah Symphony has performed since the facility opened in 1979, has become a rallying point for music fans in recent weeks. After the building was mentioned in Utah Governor Ryan's Smith's ambitious plans to create a three-block "entertainment

ABRAVANEL HALL, UT



PHOTOS BY TRENT NELSON The Salt Lake Tribune

Above and at top » Abravanel Hall is illuminated after a brief ceremony in Salt Lake City on May 17, as participants rallied to show support for preserving the 45-year-old concert hall.

'The Chosen' braves Utah weather to shoot Season 5 of series about Jesus

The man behind the shockingly successful TV series about the life of Jesus Christ — "The Chosen" — is thrilled that he and his team are back in Utah shooting Season 5.

Well, mostly thrilled. And a little annoyed from time to time. "We really are feeling good here in Utah," said writer/director/executive producer Dallas

Jenkins. "It's a great place to film. The people are wonderful, and so far that the footage and the work that we're doing feels great."

As has been the case in the past, about a third of the season is being filmed in Utah — at BYU's Motion Picture Studio South Campus in Goshen. Which is great — a standing set depicting old Jerusalem.

Except when it's not. Except



Jesus (Jonathan Roumie) and Simon the Zealot (Alaa Safi) feed the 5,000 in a scene of Season 3 of "The Chosen."



SCOTT D. PIERCE

On Television

when they're "filming in the Utah weather, which can change at any moment," Jenkins said. "We can never rely on it, whether it's the heat or the dust or the rain. And it's just exhausting shooting an entire season within a few months."

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